

Signs and Symbols:

Colour, Filling Size, Art. No., Lightfastness, Opacity, Pigment Name

Lightfastness: ☆☆☆ = excellent up to outstanding lightfast (7-8 on the blue wool scale)
☆☆ = very good to excellent lightfast (6-7 on the blue wool scale)

Opacity: = transparent = semi-transparent
 = semi-opaque = opaque

Pigment Name: The two preceding letters determine the type of colourant used (P=Pigment) and the dye (e.g. W=White), followed by the digits of the pigment type.

This colour chart is produced within the limitations of printing and is intended as a guide only.



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WERB2312 / 4-2018



Artists' Acrylic Colours
„A genuine Artists' colour at an extremely attractive price“





LUKAS CRYL TERZIA

Artists' Acrylic Colours · Student Quality

Since 1862, Dr. Fr. Schoenfeld and LUKAS have been a sign of top quality artist's colours. At the turn of the 20th century, a significant brand policy decision was made, which still characterizes the company's representation: The patron saint of painters „Saint Lukas“ became the eponym for all LUKAS products. Since that time, people speak of LUKAS artist colours. Even today, Saint Lukas is the symbol of the company.

To this day numerous artists all over the world trust the 150-year-old tradition of our house. The constant pursuit of superior product quality meant that over the centuries, well-known artists trusted in the quality of LUKAS artists' colours. Even Vincent van Gogh, as can be proved, has used the products of our house - the well known master ordered the popular colour extra from Düsseldorf. LUKAS started with watercolour and oil colours and then extended to acrylic paints and a large selection of mediums and accessories.



- Ideal for beginners or users of large quantities
- High colour intensity and lightfastness
- Good coverage
- Good adhesion
- Quick drying, water dilutable
- Dries to a matt finish

LUKAS CRYL TERZIA acrylic paint is ideally suited to get to know the world of acrylic painting. The intensity of the colour tones is coordinated so that good results are achieved during mixing. The colour selection corresponds to the typical palette of a painter. All colours are easily miscible with all other acrylic colours assortments from LUKAS.

The adhesion properties of CRYL TERZIA are very good, they can be used on almost all surfaces, provided they are free of dust and grease. Ideal are all open-pored substrates such as acrylic paper, cardboard, stretched-canvases, wood and modelling materials. The fast-drying colours can be used directly from the bottle.

Available in 26 shades in 125 ml plastic tubes and in 500 ml bottles with dosing cap.

Medium

Primers. The ideal preparation for the painting support is a uniform application of a primer. With LUKAS Gesso you get a mildly absorbent "half chalk" surface, which supports the ideal adhesion properties of acrylic paint.

Structures in Acrylic Painting. The LUKAS structure and modeling pastes are also ideally suited to create different textures for acrylic painting. There are no limits to creativity and experimentation. In order to give the paint a structure, all LUKAS structure pastes and gels can also be mixed with the acrylic colours. Be mindful that some structure pastes might change the colour shade; you should therefore mix only small amounts for testing. Special effect surfaces can be achieved by over-painting the dried colour with transparent structural gels.

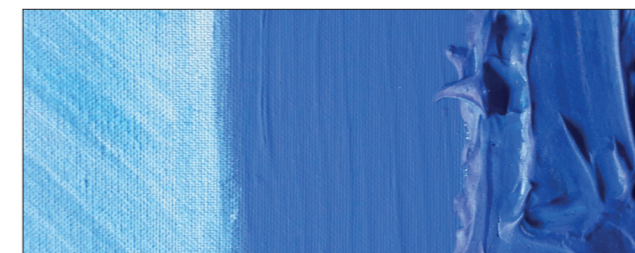
Dilution. By adding the binding agent LUKAS Acrylic Binder to the paint, acrylic colours can be thinned without loss of adhesion. A diluted acrylic colour produced in this way can also be used as a primer.

Transparent Acrylic colour. An acrylic paint can be applied whilst diluted with water. However, if the structure is to remain intact, it is recommended to use LUKAS transparent gel, which makes the acrylic colours more transparent and dries water-insoluble and silky-gloss with little or no loss of structure. In order to additionally increase the gloss and the brilliance of the colour, LUKAS acrylic painting gels in glossy or silk matt finish are suitable.

Protecting the surface. If a finished acrylic painting is to be protected, the LUKAS acrylic spray varnishes – in gloss, matt and semi-matt - are particularly suitable. They are universally applicable, fast drying and after drying water repellent and benzine-, impact- and scratch-resistant. LUKAS Cryl Varnish are also available in a liquid version. These resin varnishes are quick-drying, elastic and non-yellowing..

Introduction to Acrylic painting

Colour application. Acrylic paints are versatile - from a watercolour-like effect, in which the paint is diluted with water, to undiluted or to a structured texture with the help of a transparent paint gel.



Layers painting. The fast drying time of acrylics makes it ideal for working in layers. As the colour dries completely waterproof, the subsequent layers are not dissolved or mixed. A special challenge of layering is the technique of working from dark to light. Here, a dark ground is first applied, which is then lightened in several steps. For the surface to show through different degrees, work irregularly and with a translucent colour.

